

CURRENT

Volume 6 Number 18 - February 17, 1972

University of Missouri - St. Louis

Endangered by lack of space

Will APO bookpool return next fall?

BY ANN TELTHORST
Current Staff Writer
(First of a Two-part Series)

Despite the proliferation of new buildings on this campus, lack of available space may doom the Alpha Phi Omega Bookpool to extinction next fall.

The Bookpool--long a fixture at UMSL--moved its operations to the Blue building last fall, prior to which its facilities had been housed in Room 208, Administration building. But plans to transform the Blue building into a carpentry shop for the maintenance staff exclude any provision for the Bookpool.

Dennis Graham, president of the Alpha Phi Omega chapter on this campus, told the *Current* that he had discussed the problem with both Chancellor Glen R. Driscoll and Dean of Student Affairs David Ganz, but as yet no solution could be discerned.

The basement of Newman House and the lounge of the Fun Palace (Brown building) have been suggested, and rejected, as possible replacements.

Only a room in the J. C. Penney building would be considered suit-

able, but rendered impractical by a stipulation that all books would have to be removed by 5 p.m. each day.

"The Continuing Education program has number one priority on the building," Graham explained, "and if they want to use the room for something, out we go."

APO is the only service-oriented fraternity on campus. A large proportion of the profits realized from the Bookpool go into the interest-free student loan fund.

"This semester, one-half of our profits will go to finance our service projects, the other half will go into fraternity coffers," Graham said.

"Over 1000 students brought in books for sale," he continued, stressing the impact of the Bookpool on UMSL. "An undeterminable number of students bought books totaling \$9600 in sales."

Student body president Bob Lamberg has written letters to university business officer John Perry and Dean Ganz about APO's problem. The letter will be presented to the Space Allocation Committee for consideration.

"In my letter I suggested putting aside a large room in one

of the academic buildings to be used all year long by various organizations," Lamberg said.

"The Physics Department is moving out of 107 Benton Hall and I suggested using that room for the Bookpool," he continued. "It was originally a lounge and will probably be turned back into a lounge, but I see no reason why it can't be used for the first month of school for the Bookpool."

"I'm certain a room will be found for APO next semester though."

Nevertheless, when it rains it pours, as it were, for APO. The office of the University Accountant informed them that the new law which requires non-profit organizations to pay 3 percent sales tax also applies to APO.

If the Bookpool is still around next fall, it will have to charge the 3 percent sales tax.

They were also informed by the Accountant's Office that the increase from 10¢ to 20¢ in their book-selling fee does not comply with the wage-price fee.

Graham must write a letter to the Internal Revenue Service about that problem, but he does not know yet how it will turn out.

No one can deny the benefits of the Bookpool. Outside of the people who bring in obsolete books and attempt to sell them, most students are able to buy and sell

books at very reasonable prices. Obviously, however, there is no such unanimity of opinion regard-

ing the continued existence of the Bookpool.

(Concluded next week.)



The Bookpool in happier days.
Current photo by Carl Doty



DICK GREGORY, noted comedian turned human rights activist, will appear at 11:45 a.m., Monday Feb. 21, in the Multi-purpose building. The program is free and open to the public.

A native St. Louisan, Gregory is currently traveling around the country on a lecture tour which includes college campuses in every state. His weight is now under 98 pounds, the result of his fast in protest of the Vietnam War.

As an author, Gregory has completed six books including his autobiography, *Nigger*, and his latest work, *Dick Gregory's Political Primer*.

Homecoming finalists chosen

The five finalists in the 1972 Homecoming Queen Contest are Pat Scannell, Mary Ann Meiners, Jean Caldwell, Debbie Pelant, and Gail Applebaum.

The three finalists for Homecoming King are Richard (Ratman) Dickerman, Bill Ring, and Bill Roth.

A total of \$786.27 was collected for the Student Loan Fund, with the finalists determined on the

basis of the ability to garner contributions.

Elections will be held Feb. 22-23, with voting by the student body.

Results will be announced at the Homecoming Dinner-Dance, Friday Feb. 25, 8 p.m.-12:30 a.m., in the Starlight Room of the Chase Park Plaza Hotel (tickets, \$3.50 per person, on sale at the U-Center Information Desk, with reserved seating).

Senate approves calendar for 1973-74

BY RAY HELLWIG
Current Staff Writer

The University Senate decided on the length of the semesters for the 1973-74 academic calendar year at its first meeting of the semester on Thursday Feb. 10.

The possible solutions ranged from a 13-week semester plus finals to a 15-week semester plus finals.

The student members of the senate seemed to be united in support of the 13-week recommendation which would set the first day of class after Labor Day. The faculty was divided in its preferences.

After a long debate, an academic calendar with two 14-week semesters and an 8-week Summer Session was adopted.

The first day of classes in the fall semester would be August 27 with the last day of classes December 21.

The winter semester would begin on January 7 and end May 9.

The start of the summer session would be June 14 and the end would be August 2.

This calendar is almost identical with the present 1971-72 academic calendar.

Another point of business covered at the meeting was a recommendation to confer an L.L.D., Honorary Doctor of Law Degree, on Sol Myron Linowitz.

He is to receive the honor at the May graduation commencement since he is to deliver the

address.

Over the years, Linowitz has held positions in many different socially active organizations, culminating in his present position as chairman of the National Urban Coalition.

The proposal was approved. When an ad hoc committee's

document on "Procedures governing the disposition of charges of faculty irresponsibility," was brought up for discussion the Senate did not have a quorum.

The meeting then came to an end; leaving this matter and other business to be brought up at the next meeting in March.

VISTA, Peace Corps recruiters on campus March 1-3

ACTION/Peace Corps/VISTA recruiters will be interviewing graduating seniors at the university placement office, March 1-3, for international and domestic volunteer service.

Seniors seriously contemplating volunteer service with either VISTA or the Peace Corps, must apply prior to March 15 for consideration and placement in summer and fall '72 training cycles, according to Rich Garbell, Recruitment Area Manager for Kansas and Missouri.

Because of the increasing demands overseas and at home for volunteers with business backgrounds, recruitment efforts are being aimed at senior business majors.

Math/science teachers, special education and language majors are also in critical need and are receiving priority consideration.

VISTA and Peace Corps is part of the larger national volunteer umbrella federal agency, ACTION.

The School of Business Administration here has received a "University Year for ACTION" grant to train 30 students for volunteer service and college credit, in City of St. Louis anti-poverty projects.

Petition ends Friday

Friday, Feb. 18, is the final day for the language requirement petition.

Charles Callier, a member of the Central Council subcommittee in charge of the language requirement action, reported Monday that approximately 3000 signatures had already been gathered.

The announced goal is 4000 signatures.

Second City performs at UMSL

By ELLEN COHEN
Current Staff Writer

All **The Second City** needed was a stage, seven chairs, a sensitive piano accompanist, and a light switch. Then, seven artistically versatile performers transformed the blank set on the Penney Auditorium stage into one new world of ideas after another.

The Second City was a satirical review, with lively and witty improvisational skits which passed before the audience in rapid succession. Each situation comedy came out with new characters and personalities, behind the same, familiar seven faces. Two women and five men, with only a little aid from props and costumes, assumed many interesting and often contradictory roles in the course of the evening's performance.

The players seemed to know

exactly what the audience liked to laugh at - the policeman, the president, the football player, the liberated woman, and at themselves - the professor and the student. One brilliantly clever skit hit home in the college crowd -

A flunky student entered his history prof's office, grasping the five text books, the cup of coffee, and the lighted cigarette. Somehow he had missed the final (he couldn't understand it) and all of the lectures following the first one. Could he please have an oral final exam? Well - have you ever tried to bullshit an oral exam the way you can on paper? This guy tried - "the social, political and economic systems changed drastically since the time the social, political and economic systems had been different . . ."

The Second City troupe, which performed in Penney Auditorium

on February 10, has its birthplace in Chicago's North Side, where in the early 1950s the original performers banded together for shows and improvisational skits. Such talented satirists as Mike Nichols, Elaine May and Shelley Berman got together in ex-chop suey joints and an Old Chinese laundry to perform for the theatre-starved Chicagoans. Today **The Second City** is a must-see performance for visitors to Chicago.

The ideas for skits come from the audience and from the performers themselves, who carefully rehearse and block the scenes. The affect is a fast-paced performance, with continuously humorous subject matter. The performers sing, dance, do yoga positions, slick back their hair the 1950s way, and mock almost any belief that is sacred.

It is obvious that Chicago has nurtured a theatrical group worthy of the name often dubbed herself - the Second City.

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Charles Baldwin, Fine Arts Editor

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"Sleuth" to be presented at American

With its original Broadway star, Anthony Quayle, in the leading role, the direct-from Broadway production of the smash hit thriller **Sleuth** will play a one-week engagement at the American Theatre, Tuesday, February 22 through Sunday, February 27. All evening performances, Tuesday through Saturday will begin at 8; Wednesday and Saturday Matinees at 2 p.m.; There will be a special Sunday evening performance February 27th at 7 p.m.

Starring with Anthony Quayle in the National Company of **Sleuth** is Donal Donnelly and features Philip Farrar, Harold K. Newman and Roger Purnell. Mr. Quayle created his role of Andrew Wyke in both the New York and London companies of **Sleuth**. Mr. Donnelly played Milo Tindle for a season in London, and for five weeks on Broadway.

There is no way to describe **Sleuth** in detail without spoiling its surprises. Let's just note that Clive Barnes of the **New York Times** calls it "the best thriller I have ever seen-- a super show, and one of the most purely entertaining plays of many a season."

Produced by Morton Gottlieb, Helen Bonfils and Michael White,

Sleuth has been directed by Clifford Williams. Its setting is by Carl Toms and the lighting is the work of William Ritman.

Sleuth won the Tony Award as the Best Play of the 1970-71 season. See it yourself -- but after you've seen it, don't tell even your best friend the plot. If you do, he won't be your best friend any more.

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—Richard Schickel, *Life Magazine*

"MALLE IS TOUCHING ON A SENSITIVE AREA, THE OEDIPAL THEME, BUT WITH A TENDERNESS AND UNDERSTANDING AND COMPASSION THAT IS OVERWHELMING." —Judith Crist, *New York Magazine*



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Black Oak to perform

Black Oak Arkansas, the popular contemporary recording group, will be in concert this Sunday, February 20, at Keil Auditorium.

The six-man group, which claims Ozark heritage, is a popular group at colleges, night clubs, and in concert around the country. Not always with top billing, they usually put on a good show.

Black Oak Arkansas, named after a tiny community in that state, has been described as "nitty gritty, down home rock 'n roll with a country flavor. . . earthy, but religious, and even occasionally sentimental."

Giving an unusual, if not provocative, performance on stage,

they are becoming one of the more exciting groups to see performing in person. You won't want to miss this show.

ACTION - Math-Science teachers, business grads, and senior chem and physics majors sign-up for interviews for Vista & Peace Corps volunteer service, at the Placement Office, Recruiters on campus Mar. 1-2-3.

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Trumpeter Barry Lundgren gives his all as the UMSEL Jazz Band made its premier performance of the semester last Sunday. photo by Doug Arnold.

UMSEL's Jazz Band accents professionalism

BY CHARLES BALDWIN
CURRENT FINE ARTS EDITOR

Combining all the vigor and excitement of the big bands of yesterday with good music and a downright talented performance, the UMSEL Jazz Band made its premier showing of the semester last Sunday afternoon in Benton Hall.

Playing such noted songs as House of the Rising Sun, MacArthur Park, Scarborough Fair, Psychedelphia, and Benjamin's Bag, the Jazz Band transformed the drab lecture hall into a drab lecture hall with an exciting music that is rare anywhere today, much less at UMSEL.

Directed by Dr. Warren T. Bellis, the Jazz Band is composed of select members of the UMSEL Orchestra, and select members they are, too. Not only does the

young group blend together well, but individually the soloists are excellent. This group has a professional sound that is not exactly typical of non-professional groups of their type.

Hopeful for more interest in his group as other people are hopeful for more performances, Dr. Bellis is trying to make long-range plans for a sort of "Jazz Festival" this spring. This would basically be outdoor concerts somewhere on campus.

Quite obviously not another Glenn Miller band, neither is this group anywhere near some of the trash that is being produced by so many modern groups. With an unusual balance and quality, the UMSEL Jazz Band is quite a treat for the students of this campus. Hopefully, they will not wait too long until their next performance.

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Where does it stop?

I have now, received two letters concerning the *Current's* poor taste in soliciting advertisement with a woman's body. What is more, the *Frankly Speaking* cartoon making fun of the order in which a woman gave her measurements is now under attack. I wonder where it all stops. I believe in a woman's dignity just about as much as a person can. But I also believe in humor and a realistic outlook.

Not every joke about a woman's body is crude and suggests a male dominated woman's world. And I have not accepted my subservient role well. I accept the role that is suitable to me, and I am the one that makes that decision. If they want, I'll have someone draw up a nude male and have him solicit advertisements for the *Current*. It makes no difference to me.

I would suggest to all women liberationists, if they are interested in getting rid of the stigma that is attached to a woman's body, that they have a pow-wow with all fellow women. Women will stop being treated like pieces of meat when they stop acting, dressing, and talking like pieces of meat. That is where your aim should be. Yes, Miss Broderick, sisterhood is strong but only if you have enough sisters who will cooperate. Even if the *Current* were to stop soliciting ads with a woman's body it would not stop male chauvinists from talking about their one night stands.

I would like to take a pole of all women liberationists and find out how they judge who they would like to date. The point is, you can not dissolve sexual appeal and there will always be those who abuse sex. But those people who abuse sex will increase, as long as there are women to talk about who act like pieces of meat.

When your emphasis is put on changing the conduct of women, then perhaps I will be more receptive to your complaints.

Judy Klamon-Editor

Letters: Up against the wall, Current!

Dear Editor,

A number of business organizations are presently offering to write term papers for students, and the *Current* has recently carried advertisements for three such organizations. In my view, these organizations are a corrupting influence on many students, and in advertising the services of such organizations, the *Current* becomes a party to the corrupting of these students. Like most other segments of the university community, the *Current* is short of money. Advertising of any kind brings in needed funds, but there are some things that a student newspaper should not do for money--not if it is dedicated to the welfare of its community.

One of the *Current's* advertisers, *Midwest Termpapers Unlimited*, was the subject of a recent *St. Louis Post Dispatch* article (January 23, 1972, p.2B). According to the *Post Dispatch*, this organization will produce an original paper at the rate of \$5 per page, or alternatively, will supply a copy of a slightly used paper at \$3.00 a page--taking care to protect the buyer by making sure a used paper has not been supplied previously to anyone else on the same campus. A picture of the founder of *Midwest Termpapers Unlimited*, Mr. Mike Bukowsky, a sixth grade teacher in the University City School System, appears in the *Post Dispatch* article. Over Mr. Bukowsky's shoulder there appears a motto hanging on

the wall: "We do not condone plagiarism." What kind of nonsense is this? What does Mr. Bukowsky think his clients are going to do with the papers he supplies?

If a student turns in a term paper he has bought, then he is guilty of plagiarism, and he is subject to dismissal from the university. If a student reworks a research paper that he has bought, then he is also guilty of academic dishonesty, since doing his own library research--learning to use library materials--is an important part of any term paper project. Organizations supplying such services to the student are aiding and abetting academic dishonesty.

No business organization can long survive without a clientele, and no business can grow in the absence of a growing demand for its services. Term paper suppliers are proliferating like poison mushrooms, and we can draw some unhappy conclusions: Increasing numbers of students are engaging in academic dishonesty, and increasing numbers of supposedly educated people--graduate students, and even teachers--are misusing their talents in the shabby enterprise of writing other people's papers for money.

The issue of academic dishonesty is not a new one. There was an academic dishonesty long before the advent of the commercial term paper suppliers, and there will be academic dishonesty as long as there are academic institutions. While we all recognize

the existence of dishonesty and human weakness in the academic community, we should not condone the activities of any business organization which promotes the spread of weakness and dishonesty.

The issue of academic freedom is also a long standing in the academic community. Faculty members are very sensitive to any attempts on the part of anyone to influence the content of their teaching or research. There are of course limits to academic freedom. A faculty member who advocates the violent overthrow of his institution, or who advocates the destruction of property, places himself beyond the pale. I do not suggest that our university is at present physically threatened by the activities of some of the *Current's* advertisers. But I have no doubt that the activities of some of these organizations, if long continued, can only result in great harm to our institution, and indeed, to the whole of education. I sincerely hope that the student management of the *Current* will exercise restraint, responsibility,

continued on page six

ACTION - Peace Corps Vista recruiters will be on campus Mar. 1-2-3 to interview seniors and graduate students for international and domestic volunteer placement.

UMSL CURRENT

The *Current* encourages free discussion of campus issues and events. Readers are invited to express their opinions via guest editorials and letters to the editor. Acceptance for publication is dependent on space limitations and pertinence of the material. Unsigned letters cannot be accepted, and the writer assumes all responsibility for the content of the material. All editorials represent opinions of the authors and in no way reflect the opinion of the *Current* and its staff.

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Editorials

C.E.W. shoots first

The C.E.W. has distributed a paper aimed at exposing the administration's evil plot to systematically deprive "working class students" from being admitted to Missouri state colleges.

The new admissions policy, toward which their attack is directed, was devised after two years of careful study and research by the admissions office. The new policy will use class standing and the results of one of

several possible tests, (ACT, the preferred one, SAT, Ohio Psychological, and SCAT portions), as the criteria for acceptance to UMSL. Formerly, a student had to be in the top two-thirds of his class, and this, in conjunction with his grade point average, was used as the criteria.

The C.E.W. makes a point of stating that "a student who is in the top

continued on page five

ADAPTATION/ NEXT

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- BEGINNING SWIMMING 9:15-10:30 T-TH
M-P Pool Buss
- 1 SWIMMING & LIFE SAVING 2:30-4:00 M-Th
M-P Pool Hussey
- 2 INTRO TO SKIN & SCUBA DIVING 2:30-4:00
F M-P Pool
- 3 BEGINNING BOWLING 12:00-1:30 T-Th
Normandy Lanes
- 3 ADVANCED BOWLING 12:00-1:30 T-Th
Normandy Lanes
- CONDITIONING & JOGGING 12:00-1:00 MWF
M-P Wrestling Rm Fallon
- MODERN DANCE 10:45-12:00 T-Th
M-P Wrestling Rm Whitney

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Hither, Thither and Yawn by Robert Owen Slater

On Saturday nights when most students are out enjoying light-hearted and intimate conversations in small, quaint little Italian restaurants, or their favorite movie with their sweethearts, I sit at home. Mind boggled by the masses of studying I have to do for the coming week, I meditate on all the strategies my girlfriend Gladys used to trap me into returning to school at the impossible age of twenty-five. What am I doing? I ask myself. A two-time college drop-out, a man whose only ambition in life is to keep breathing, who puts off until tomorrow everything he has already put off until today. How did I ever let her talk me into this?

I mean, let's face it. I'm a settled old man. When I turn out the lights now it's for economy instead of romance. My idealism is gone. I've been ravaged and torn by the cruel world. My plan for getting ahead in the world is to stay even. I'm suffering from sceptic poisoning.

I thought we both liked the old life. We had the television. The occasional movie. On Sundays we read the funnies together. I did my heaviest reading from soup can labels. That was the extent of our intellectual life. It was a good life. No intricate conversations, no plans to cure pollution, no foreign languages, no mental indigestion. This is not to say that Gladys and I are illiterate. It's just that we're pretty set in our ways. I mean, at our age, the only way we're going to broaden our minds is put them under a train.

My life was simple until the day Gladys said to me, "I don't know what it is, but I just feel stifled. It's like we're not keeping pace with the rest of the world."

I suggested she take up jogging. She gave me a nasty look and stalked out of the room.

Then she brought up Irving Haslag. I knew it was serious business then. Irving Haslag was valedictorian of our high school class and graduated Magna Cum Mouth from some Ivy League college. Irving had a crush on Gladys all through high school and wanted her to go into a CPA firm with him. Actually I always thought he could make a pretty good living hiring himself out to haunt houses.

Every time Gladys gets on her "career" kick she always brings up Irving Haslag. "Take Irving Haslag." She positioned herself in front of the T.V. I ignored her.

"Didn't you think that his conversations were . . . well . . . always stimulating?" she asked.

"Yea, like a mouthful of sawdust and water." (I do come up with some answers.)

She tossed it aside and looked disgusted with me. "I mean he's so well educated, Robert. Don't you believe in expanding your mind?" "What for? I've only got a 6-1/2 hat size."

Finally, several days and many unheeded subtle hints later, she resorted to her most direct and persuasive approach--crying.

"My mother's right," she wailed, "You'll never be anything more than a construction worker, a common laborer."

I exploded. "This common laborer makes over twelve grand a year!"

"Oh Robert," she wailed, "It's just that you'll never know anything more than your hands."

She made it sound like I was a fugitive from a brain gang. I started to protest but then realized the futility of it all. Arguing with Gladys is like trying to read a newspaper in a high wind. My only chance was to stall for time. "Alright," I said, "I'll check into it." It was the beginning of the end.

To be continued next week . . .

Tax service

The Accounting Club will provide an income tax service for interested students, faculty, and staff until April 15.

The service will be open Tuesdays, Wednesdays and Thursdays from 10 a.m. to 2 p.m. (room to be announced).

Tax returns will be computed as you wait, or other arrangements can be made by calling 383-3687 or 843-1264.

The fee for this service runs from \$2.50.

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ACTION - Peace Corps/Vista volunteer recruiters will interview seniors and grads at the Student Placement Office on Mar. 1-2-3.

Evil plot or fairer measure?

continued from page four

two-thirds of his class but does not score well on these tests will be excluded." This would be true if, and only if, tests scores were the sole means utilized to assess a student's ability. But, this is *not* the case. Tests scores will be used along with class standing. What this new policy does, in fact, is make college accessible to high school students who graduate in the lowest third of their class, yet whose potential, as evidenced through the results of these tests is greater than their class standing or GPA might indicate.

C.E.W. asserts that the tests which will be used are culturally biased. To back up their argument, they cite the Wechsler Adult Intelligence Scale, which is not one of the requested tests. Furthermore, the companies which produce these tests are well aware of their duties to devise culturally fair tests. They invest much effort to ensure that true ability is the factor being tested, regardless of the subculture to which the individual belongs.

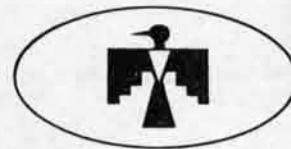
The teacher bias, to which the C.E.W. rightfully objects, is much more likely to appear in the students GPA and class standing when coming from high school. Grades are more likely

to be meted out in a biased fashion where the standards are subject to the teacher's personal prejudices, than on a carefully standardized test.

Technically, any high school graduate in Missouri who wants to enter a state college can do so. If their qualifications are not up to par, they are advised to take two courses in summer school. If they make a "C" or better in these courses, he can be admitted in the fall semester. There are tutoring and special assistance programs available for these students who normally would not have the necessary background. The Guidance department works closely with the admissions office to help ensure the success of these students.

These programs are not always successful. Some students who graduate at the top of their class don't make it. And now, thanks to the new admissions policy, students who have the potential, but not the class standing, will be eligible for admittance.

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On campus

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Sports and American Society: Sports--Do They Reflect or Shape Society?; J. C. Penney auditorium.

1:30-3:30 p.m.

Yoga Club: Hatha Yoga Class; Practice Session; Wrestling Room, Multi-Purpose building.

7:30-9:45 p.m.

Film Series: A Man Called Horse; J. C. Penney auditorium; 50¢ with UMSL I.D.

SATURDAY, FEB. 19

7:30-11:30 p.m.

Coffee House: UMSL Peace and Freedom Party; no admission charge, but donations will be solicited; U-Center Lounge.

8:00 p.m.

Film Series: A Man Called Horse; J.C. Penney auditorium; 50¢ with UMSL I.D.

SUNDAY, FEB. 20

8:30 p.m.

Recital: Gail Delent (piano) and John Korman (violin); 105 BH.

MONDAY, FEB. 21

11:45 a.m.

Dick Gregory: Social Problems--Social or Anti-Social?; Multi-purpose bldg.

2:40 & 8:00 p.m.

Free Film: The 400 Blows; J.C. Penney auditorium.

TUESDAY, FEB. 22

1:30-3:30 p.m.

Yoga Club: Hatha Yoga Class; practice session; Wrestling Room, Multi-Purpose bldg.

3:00 & 8:00 p.m.

Free Film: Forbidden Games; J.C. Penney auditorium.

8:30 p.m.

Concert: Ronald Arnatt, organ, Christ Church Cathedral.

WEDNESDAY, FEB. 23

6:30 p.m.

Bakti Yoga: Badri Dass; 222 J. C. Penney.

8:00 p.m.

Free Film: The Justice of Pancho Villa; J.C. Penney auditorium.

8:00 p.m.

Free Film: Wild Child; 101 LS.

Pre-legal association

The Pre-Legal Association will hold its first meetings in 229 J.C. Penney building, Feb. 23 from 9:30 to 11:00 a.m. and from 3:30 to 5:00 p.m.

All students interested in Law as a career are invited to drop in as their classes permit.

The association plans to invite Law deans, practicing lawyers, public officials, and law students to share their experiences with undergraduates.

Students who cannot attend the Feb. 23 meetings should forward their names and addresses to Dr. Henry G. Mellman, Pre-Law advisor, Room 534, Arts and Sciences building, or phone him at 453-5591.

Office hours are 10 a.m. to noon MWF.

Evening students, and others for whom these hours are inconvenient should phone or write for an appointment at a time convenient for them.

Secretary Sandy Oldfield will be available Tuesdays and Thursdays from 10 a.m. to noon, other weekdays from 2:00 to 4:00 p.m. for those students who wish Law Board information or applications or desire to look through catalogues of over 100 Law Schools in the United States.

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Letters (continued)

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James T. Walker
Assistant Professor
Department of Psychology

Endorsement

Dear Editor,
We endorse Kathy Broderick's letter to the Current about advertisements which exploit and degrade women. Unfortunately, this last issue had more of the same sexist crap. The Frankly Speaking cartoon is a blatant example of sexism. It supports that women are just pieces of meat and are to be treated and evaluated in the same way.

These ideas are pushed not just in the Current, but in all newspapers, books, movies, classes, etc. Ideas that women are sexual objects and inferior beings fit only for subordinate positions menial labor, are just to justify lower wages for women, degrading treatment by bosses and other workers and lack of adequate child care facilities.

As long as millions of women in our society are being hurt by such treatment, we can not find the cartoon funny. Sexism is not a joke any more than racism is a joke. We encourage people to fight against sexism wherever it occurs.

Paul Gamberg
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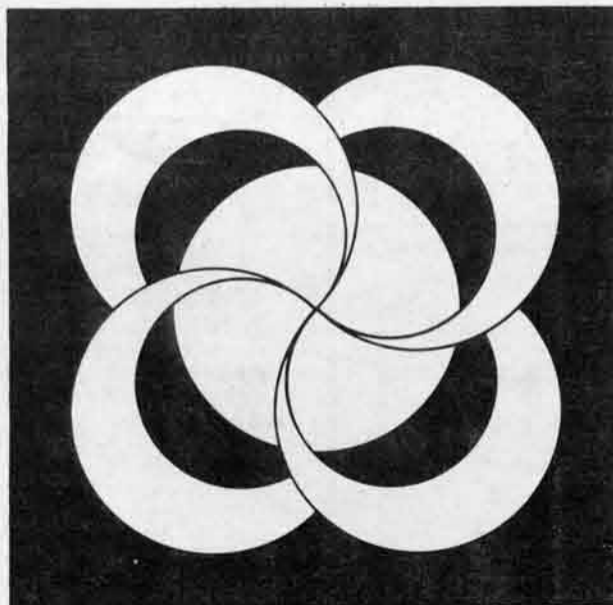
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Friday, March 3, 1972
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Non-credit sports instruction to be offered

by Ann Telthorst

Interested in Scuba Diving or Modern Dance? These are just two of the courses offered in a five week program beginning Feb. 21.

Initiated by Dr. Dennis Fallon of the Physical Education and Secondary Education departments, the non-credit courses are offered by the Athletic Department on a first-come, first-served basis. All the courses will be taught between 9:15 a.m. and 4 p.m. during the week can take the courses before, after, or in between their regular classes. The only cost to the student will be for equipment rental for specific sports, such as scuba

diving or bowling.

"It's really a novel idea," said Fallon. "I believe we're the only campus in the nation with a concept like this. Most schools require physical education of some kind and consider it an academic subject."

"I feel the university has a responsibility to provide sports instruction and this is what we're doing," Fallon continued.

Unlike that of most universities, Fallon's instruction program will be open to faculty and staff as well as students.

"We're also concerned about the staff and faculty. I see sports as a cohesive social phenomena and it should receive high priority. It brings people, especially those on a commuter campus, together," Fallon explained. "The students get first consideration, but all the courses are open to staff and faculty as well, if the students haven't already filled them."

Commenting on the structure of the program, Fallon said, "First we found various sports students would be interested in learning, then we tried to get the teacher in the St. Louis area for each particular sport. The teachers are well paid and we benefit because it's more economical. We get the best teachers and since it's only for five weeks, we don't have to worry about terms or contract disputes."

"The biggest advantage," Fallon continued, "is that the program can change with the students interests. The student isn't lassoed with a semester course that is a lot of theory and academic work."

"We emphasize the learning of a particular sport. If it takes only five weeks to learn the finer points of badminton, why spend a semester on it? On the other hand, sports like scuba diving take longer to learn and we treat them as progressive sports which would be continued during the next five week period."

The second five week session will run from April 5 - May 5. Dr. Fallon would like to have, by next semester, a regular course book listing dates and times for all courses. As for this session, the dates and times are listed on the ad on page 4.

Rohn nears 1000-point milestone

Glen "Doody" Rohn, the Rivermen's only three-year letterman (he'll have four at the end of the year), is only 30 points away from the 1000-point milestone in his college career. Only one other Rivermen player, Jack Stenner, has ever scored more than 1000 points. Stenner scored 1258 points, the all-time Rivermen high.

Though small (6'2) for a college forward, Rohn has never been intimidated and ranks second to Greg Daust in career rebounding, 780-757. Rohn has this year switched off and on from guard to forward, as the situation demands.

Head coach Chuck Smith is not afraid to praise his standout. "With

five Doody Rohns," Smith said, "I'd have no fears of facing any team in this country. We would never be shamed because five Rohns might get beat, but they would never be awed and would certainly never quit."

Hopefully, Rohn; who was an all-state center at Normandy High School; will reach the 1000-point mark sometime during the remaining two home games. If he does, the game will be stopped and a presentation will be awarded to him as UMSL fans get a chance to show their appreciation for everything Doody has added to Rivermen basketball in the past four years.

shorts



TENNIS MEETING: Last call, guys. A meeting for tennis lettermen and prospective team members will be held Monday, Feb. 21, at 4:00 p.m. in the conference room of the Multi-Purpose Bldg.

BASEBALL TRYOUTS: This notice is for guys that would rather swing a bat than a racket. Tryouts for the varsity baseball team will be held beginning March 6 in room 218 of the Multi-Purpose Bldg. Tryouts begin at 3:00 p.m. daily. For more info, call Arnold Copeland at (453-5641.)

HOME BASEBALL BEGINS: Speaking of baseball, the first home game will be on April 4, against Moorhead State. It's a double-header, and will begin at 1 p.m. Home games will be played at Forestwood Park in Ferguson.

HOMECOMING FESTIVITIES: The Homecoming Dinner-Dance will be held Friday, Feb. 25, in the Starlight Roof at the Chase Park-Plaza Hotel. Cost is \$3.50 per person, and advance tickets can be bought at the Information Desk in the University Center. A cash bar will be open in the Chase's Zodiac Lounge from 7-8 p.m. Dinner will be served at 8:00 p.m. Dancing to music by the Rocking Uniques will be from 9:30-12:30.

INTRAMURAL WRESTLING: Weigh-in for intramural wrestling will be held Feb. 22 from 10:30-3:30 near the equipment room in the Multi-Purpose Bldg. You can come as an individual or with a team. Matches will begin the same day at 4:00 and will continue through the 24th. Matches will be limited to four and one-half minutes, with the finals being six minutes long. Weight classes open are 110, 118, 126, 134, 142, 150, 158, 167, 177, 190 and heavyweight.

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Daust hits 30 as Rivermen down Cougars

by Darrell Shoultz

If any of the Southern Illinois University-Edwardsville Cougars entertained any thoughts of upsetting the Rivermen a week ago Wednesday, they forgot to reckon with UMSL's big dude, Greg Daust.

If they were looking to the two previous games as an indication of how Greg might play against them, they had another think coming.

Sure, Greg only scored 7 points against Eastern Illinois and 5 against Indiana State, but woe be he that thought that Greg was slowing down, or slacking off in his old age.

Because Greg durn near whipped the Cougars singlehandedly. He proved to the Cougars' center, Gene Bounds, that there is only one big man that is really and truly at home in UMSL's field house.

All Greg did was score 30 points as he led the Rivermen to an 83-74 victory over the hapless Cougars, the second time this year that SIUE has played victim to the Rivermen. From the point of view it was the highest point output of any Rivermen in the past two of points scored, it was Greg's best game of the season. In fact,

seasons. (Shedrick Bell scored 29 twice last year.)

Not only did Greg come out on top in the scoring department, but he demonstrated that he can be the most dominant rebounder on the floor. Greg swept the boards for 22 rebounds, which was almost half of what the entire Cougar team got. He also held bounds to only eight rebounds. As a team, the Rivermen out-bounded the Cougars handily, 65-48. Ron Carkhum and Doody Rohn both grabbed 13 rebounds for the Rivermen.

Let anyone think that the Rivermen had only a one-man attack, it must be pointed out that three other Rivermen scored in double figures. Carkhum had one of his finest games of the season, netting 20 points, which is about 5 points above his average. Mark Bernsen scored 12 and Rohn 11. However, the game was by no means a rout. In fact, SIU led at the end of the first half, 41-40, and that was after the Rivermen had rallied from a six-point deficit to within one.

In the second half the Rivermen never trailed. Before a minute was up, Carkhum had popped in a 15-footer to put UMSL ahead. But the real turning point, was a two-minute period after about six minutes had elapsed. During that span, Daust scored 7 straight points for the Rivermen as they pulled away.

For the Rivermen, the victory was a kind of a milestone. It was their ninth straight win, breaking their longest previous win streak. They also have never lost in their new field house, where they are 10-0. The dude that said "no place like home" wasn't kidding.

Tomorrow night the Rivermen will try to make it 10 straight when they jaunt up the Kirksville, Mo., to take on Northeast Missouri State. NEMO is perennially tough, and their best scorer, Greg Scott, used to play for UMSL. Should be a helluva game.



OVER AND IN: Rivermen guard Glen "Doody" Rohn shoots over the outstretched arm of SIU's Gene Bounds for two as the Rivermen won, 83-74. Rohn scored his 970th point in the game, and ranks as the second highest scorer in UMSL history (see story, page 7). photo by Doug Arnold

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